WANT A CAREER IN THE VISUAL ARTS?

Contemporary art and craft is alive and well in Tasmania. Become part of this industry by

- learning studio skills
- learning visual arts related business skills
- developing your own ideas and style
- creating original art
- taking part in real life enterprises

Visual Arts Courses Available

Certificate III in Visual Arts
Certificate IV in Visual Arts
Diploma of Visual Arts
Advanced Diploma of Visual Arts

For information please contact Visual Arts, Devonport
Email: VisualArtsNorthWest@TasTAFE.tas.edu.au
Phone: TasTAFE General Enquiries 1300 655 307

Location
Devonport Campus
20-36 Valley Road, Devonport

Administration Address
Visual Arts
TasTAFE
20 Valley Road
Devonport Tas 7310

For further information about TasTAFE go to
www.tastafe.tas.edu.au

RTO code: 60142
Ceramics Studio
Learn to make
• vessels
• decorative objects
• sculptures
Use materials including:
• clays
• glazes
• ceramic colours
• mould making materials
Use processes including:
• handbuilding; coilbuilding, slabbuilding, pinching, moulding
• mould making, pressmoulding, slipcasting
• pottery wheel throwing
• decorating
• glazing
• packing and firing kilns

Painting Studio
Learn a range of painting techniques using your own designs and ideas. Materials can include:
• acrylic paints
• water colours
• water-based oil paints
• gouache
• collage
• mixed media
Paint on
• canvas
• board
• paper
• walls
• theatre sets

Drawing & Design
Learn to draw so that you can:
• make rough sketches
• understand composition
• make observational drawings
• use perspective
• develop colour skills
Use drawing as a thinking tool to help you develop your own designs for your studio work

Illustration
Learn techniques used by professionals to make illustrations for:
• books
• posters
• CD covers
• websites
• diagrams
• tattoo designs
• comic book art

Glass Studio
Learn to make
• vessels
• decorative objects
• sculptures
Use materials including:
• sheet glass
• glass frit
• casting glass
• glass enamels
• mould making materials
Use processes including:
• cutting
• grinding
• mould making
• kiln forming
• sand blasting
• engraving
• painting
• packing and firing kilns

Printmaking Studio
Learn exciting ways to make series of images for fine art and commercial production. Use processes such as:
• etching
• screenprinting
• linoprinting wood cut
• collograph
• drypoint
• pochoir
Print on
• fine papers
• garments
• bags
• tea towels
• canvas
• wood

Sculpture
Learn to make ceramics or glass sculptures
Use materials including:
• clay
• glass
• other media
• mould and casting compounds
Use processes including:
• forming clay and or glass
• incorporating mixed media
• assemblage