

## WANT A CAREER IN THE VISUAL ARTS?

Contemporary art and craft is alive and well in Tasmania. Become part of this industry by

- learning studio skills
- learning visual arts related business skills
- developing your own ideas and style
- creating original art
- taking part in real life enterprises



Krystal Clancy, Jemma Griffiths and Sarah Beckett  
with their stall at MAICon 2015, Launceston



SKILLS.OPPORTUNITIES.FUTURES.



Visual Arts  
DEVONPORT

### Visual Arts Courses Available

Certificate III in Visual Arts  
Certificate IV in Visual Arts  
Diploma of Visual Arts  
Advanced Diploma of Visual Arts

For information please contact Visual Arts, Devonport

Email: [VisualArtsNorthWest@TasTAFE.tas.edu.au](mailto:VisualArtsNorthWest@TasTAFE.tas.edu.au)

Phone: TasTAFE General Enquiries 1300 655 307

### Location

Devonport Campus  
20–36 Valley Road, Devonport

### Administration Address

Visual Arts  
TasTAFE  
20 Valley Road  
Devonport Tas 7310

For further information about TasTAFE go to  
[www.tastafe.tas.edu.au](http://www.tastafe.tas.edu.au)

RTO code: 60142



Melaleuca, Jacqui Ann Moyle, 2015, stoneware

## Ceramics Studio

Learn to make

- vessels
- decorative objects
- sculptures

Use materials including:

- clays
- glazes
- ceramic colours
- mould making materials

Use processes including:

- handbuilding: coilbuilding, slabbuilding, pinching, modelling
- mould making, pressmoulding, slipcasting
- pottery wheel throwing
- decorating
- glazing
- packing and firing kilns



*A Twist*  
Bill Cotching, 2015  
burnished and carved pinch pot,  
pit-fired with salts & seaweed

## Glass Studio

Learn to make

- vessels
- decorative objects
- sculptures

Use materials including:

- sheet glass
- glass frit
- casting glass
- glass enamels
- mould making materials

Use processes including:

- cutting
- grinding
- mould making
- kiln forming
- sand blasting
- engraving
- painting
- packing and firing kilns



*Waiting (detail)*  
Jacqui Ann Moyle, 2015  
cast recycled glass, earthenware

## Painting Studio

Learn a range of painting techniques using your own designs and ideas. Materials can include:

- acrylic paints
- water colours
- water-based oil paints
- gouache
- collage
- mixed media

Paint on

- canvas
- board
- paper
- walls
- theatre sets



*Girl in Pieces 2*  
Monica Lucia Coutinho, 2015  
oil on canvas

## Printmaking Studio

Learn exciting ways to make series of images for fine art and commercial production. Use processes such as:

- etching
- screenprinting
- linoprinting wood cut
- collograph
- drypoint
- pochoir

Print on

- fine papers
- garments
- bags
- tea towels
- canvas
- wood



*Sugar01 (detail)*  
Tara Felts, 2015  
screenprinted sloppy joe

## Drawing & Design

Learn to draw so that you can:

- make rough sketches
- understand composition
- make observational drawings
- use perspective
- develop colour skills

Use drawing as a thinking tool to help you develop your own designs for your studio work



*Head study (detail)*  
Eileen Worssam, 2015  
pencil on paper

## Illustration

Learn techniques used by professionals to make illustrations for:

- books
- posters
- CD covers
- websites
- diagrams
- tattoo designs
- comic book art



*The Queen's Croquet*  
Jemma Griffiths, 2015  
ink on paper

## Sculpture

Learn to make ceramics or glass sculptures

Use materials including:

- clay
- glass
- other media
- mould and casting compounds

Use processes including:

- forming clay and or glass
- incorporating mixed media
- assemblage



*Persephone's Undertaking (detail)*  
Mel Dolliver, 2015  
handbuilt terracotta